



Arash Amel

@arashamel

Writer. Producer. Illegitimi non carborundum. If it were any better, it would be worse.

Hollywood

[imdb.com/name/nm3885069/](https://www.imdb.com/name/nm3885069/)

Joined May 2008

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- Arash Amel** @arashamel · 3m
And it's all over! Thanks for watching and chiming in folks. It was very cathartic. It's on again at 10pm, but I won't be. [#GOMFacts](#)
- Arash Amel** @arashamel · 4m
In my head the movie ended two minutes ago. [#GOMFacts](#)
- Arash Amel** @arashamel · 5m
The movie should have ended thirty seconds ago [#GOMFacts](#)
 1
- Arash Amel** @arashamel · 5m
Ok, now comes the messianic end. The US cut temp ends with Ennio Moriconne and Alexandre Desplat. So you can compare. [#GOMFacts](#)
- Arash Amel** @arashamel · 6m
You're welcome.

kasparhauser @comintern17
@MarkHarrisNYC @arashamel sorry but script was pedestrian and mow like. No salvation there. Movie looks dreadful too.

3
- Arash Amel** @arashamel · 7m
It wasn't meant to be this literal. There were headlines that denounced De Gaulle dropping a a bomb on Grace.

Carol @ccrdmrbks
@courtjeweller Can we find out if she really made a speech like that?

↩️ ↻️ ⭐ 1 ⋮



Arash Amel @arashamel · 8m

Grace "becoming" Princess Grace actually meant De Gaulle had to back off because the Americans stepped in.

Carol @ccrdmrbks
@courtjeweller Can we find out if she really made a speech like that?

↩️ ↻️ ⭐ ⋮



Arash Amel @arashamel · 8m

In script, the speech was meant to be metaphoric. It wasn't meant to end the war, just have an impact.

Carol @ccrdmrbks
@courtjeweller Can we find out if she really made a speech like that?

↩️ ↻️ ⭐ ⋮



Arash Amel @arashamel · 11m

Nicole did this whole speech in one go, three or four times for angles. It's terrific in the dailies too. [#GOMFacts](#)

↩️ ↻️ ⭐ 4 ⋮



Arash Amel @arashamel · 12m

So, watch the speech, stop reading me for a second. It's all I have to take away (and how amazing Nicole looks). [#GOMFacts](#)

↩️ ↻️ 1 ⭐ 4 ⋮



Arash Amel @arashamel · 13m

This final speech was untouched in the US cut. This and the dinner scene are the only two scenes that survived in tact from script [#GOMFacts](#)

↩️ ↻️ 3 ⭐ ⋮



Arash Amel @arashamel · 13m

Btw, our Unit Production Manager vanished in week 3 or 4. Never seen again. [#GOMFacts](#)

↩️ ↻️ 4 ⭐ 3 ⋮



Arash Amel @arashamel · 14m

Without that movie, there would have been no this movie.

Michelle @hola_mruiz

@arashamel which other directors were considered? If Dahan hadnt made La Vie En Rose wondering if he would've even been called #onetrickpony



Arash Amel @arashamel · 16m

We did close the street off in Paris though.
That was fun. **#GOMFacts**



3



Arash Amel @arashamel · 19m

I was in such a foul mood that day. As you can imagine.

(also, it's why it's up on my wall)

Calvin Starnes @mysterygrip

@arashamel "Oh, this old thing? Just me leaning on the wall, looking bitchin' while Nicole Kidman stars in my movie."



2



Arash Amel @arashamel · 20m

There was \$20m worth of Cartier floating about in this final scene. **#GOMFacts**



2



3



Arash Amel @arashamel · 22m

And this is me. This picture is up on the wall in my office.





← ↻ ★ 7 ...



Arash Amel @arashamel · 24m

Behind the scenes of the villa phone call scene ... I played De Gaulle from behind the wall. [#GOMFacts](#)



← ↻ ★ 2 ...



Arash Amel @arashamel · 25m

When all were losing their heads, Parker kept her cool [#GOMFacts](#)

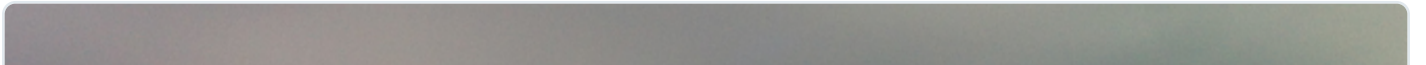


← ↻ ★ 3 ...



Arash Amel @arashamel · 28m

Us going to that yacht ... [#GOMFacts](#)





🔙 ↻ ⭐ 1 ⋮



Arash Amel @arashamel · 29m

When you write a movie, and someone makes it, and you're like ...



🔙 ↻ ⭐ 10 ⋮



Arash Amel @arashamel · 31m

She can have writing credit.

Max Wyeth @maxwyeth

@arashamel I just hope Kim Carnes gets a credit somewhere.

🔙 ↻ ⭐ 2 ⋮



Arash Amel @arashamel · 33m

Wasn't the editor. He did his best.

Max Wyeth @maxwyeth

@arashamel did the editor have Bette Davis Eyes on repeat while he worked? He is obsessed with the eyes.

🔙 ↻ ⭐ 1 ⋮



Arash Amel retweeted



Gavin Mevius @FriendlessMean · 35m

@arashamel She's actually my favorite part, seemingly knowing what the movie is to become, disapprovingly walking in and out of rooms.

🔙 ↻ ⭐ 2 ⋮

[View conversation](#)

Arash Amel @arashamel · 35m

I have held my ears and shrieked on many an occasion hearing that music.

david ruston @davidruston613

@arashamel #GOMFacts The hall running music made me want to cover my ears and shriek.

1

3

Arash Amel @arashamel · 36m

Buy a nice farmhouse in Montpelier. Right. #GOMFacts

2

Arash Amel @arashamel · 38m

Parker Posey has never been more underused in the history of cinema.
#GOMFacts

1

9

Arash Amel @arashamel · 38m

If you watch even this cut without music, it's really very different.
#GOMFacts

Arash Amel retweeted

Brian Duffield @BrianDuffield · 39m

So many Hitchcock hair swirls. #gomfacts @arashamel

1

1

Arash Amel @arashamel · 39m

Anyone know what's going on? #GOMFacts

4

Arash Amel @arashamel · 40m

It was in the US cut. And gave context to what was going on.


Blake X. @BlakeX10

@arashamel no one likes monologues?

3

Arash Amel @arashamel · 40m


This whole war scene was one continuous shot that lasted 3 minutes, shot in one take. Once. He's gonna be pissed now. #GOMFacts



Arash Amel @arashamel · 42m

KILL THE MUSIC [#GOMFacts](#)


2



Arash Amel @arashamel · 42m

He talks about war and men not coming home, and the empire of the french, and ... well ... it was cut, so never mind. [#GOMFacts](#)


3



Arash Amel @arashamel · 43m

ok so there was a whole speech of Tim's about why he's doing this, and why we should give a shit. what do you mean it was cut? [#GOMFacts](#)

4



Arash Amel @arashamel · 44m


Harvey was a gent all the way through. He gave me editors and tried to save the catastrophe.

Nic Izzì @nicizzi

[#GOMFacts](#) how many licks does it take to get to the center of Harvey throwing staplers at your head, after he saw your cut.

1

3



Arash Amel @arashamel · 45m


I can only wish.

Nic Izzì @nicizzi

[#GOMFacts](#) True or False: you stole the reels out if the editing room in the middle of the night, like Dennis Hopper did for EASY RIDER?

1

1



Arash Amel @arashamel · 46m

When I sat down to write [#GraceofMonaco](#) in May 2011, I had no idea it would still be entertaining the world 4 years later. [#GOMFacts](#)

3

17



Arash Amel @arashamel · 47m

With this movie, nothing is ever never. Every step has been a surprise. So who knows? Maybe on iTunes or Netflix.

Leah @bostonbwy

@arashamel What are the chances of a writer's cut dvd release? Or a dvd release at all?



2



Arash Amel @arashamel · 48m

The film was shot in 35mm Cinemascope. Yes people. Film. Film. And it took 67 DAYS TO SHOOT. (all my producer peeps say 'what?')

#GOMFacts



5



8



Arash Amel @arashamel · 49m

The whole walking down the steps sequence was lost by the lab. We had to reshoot it.

#GOMFacts



2



Arash Amel @arashamel · 50m

It's all very dark and foreboding isn't it? Kubrick eat your heart out. #GOMFacts



3



Arash Amel @arashamel · 50m

The music. Save me. Save me. #GOMFacts



1



5



Arash Amel @arashamel · 51m

Nobody knew what they were doing on this day #GOMFacts



1



1



Arash Amel @arashamel · 51m

OMG the Tuck has passed-out drunk scene. This was cut from the US cut. #GOMFacts



2



Arash Amel retweeted



Brian Duffield @BrianDuffield · 56m

I'm seriously curious if they've showed even 40 minutes so far

#GOMFACTS @arashamel

1



Arash Amel @arashamel · 54m

On location. Paris, Antwerp, Genoa, Monaco, South of France.

#GOMFacts

Murtada @ME_Says

@arashamel where was the movie shot?

1



Arash Amel @arashamel · 59m

Yes.

Blake X. @BlakeX10

@arashamel liberte and dominus?

1



Arash Amel @arashamel · 59m

The Cartier was REAL. We had security guards on set whenever anyone wore Cartier jewels. Some as much as \$5m. #GOMFacts

4 3



Arash Amel @arashamel · 1h

Here we go, Vertigo again. Which Grace Kelly was never in. #GOMFacts

2



Arash Amel @arashamel · 1h

One day the world will see the US Writer's Cut. I'm planning on being here a while ...

#GOMFacts

2 1



Arash Amel @arashamel · 1h

What you won't guess is the whole point of Monaco v France was Liberty v Empire, and the tragedy of what Monaco has become. #GOMFacts

1



Arash Amel @arashamel · 1h

mostly the latter, mostly being green at the time.

Jamie R @jamieeros

@arashamel Were you aware of that before hiring him and just optimistic?

1

Arash Amel

@arashamel · 1h

Thank you! (and no problem)

Jamie R

@jamieeros

@arashamel (Sorry, I'm fascinated. Your script was one of the first I read at my first asst job and I loved it.)

Arash Amel retweeted

Ryan C. Showers

@RyanCShowers · 1h

Loved the artsy way these scenes hang on Kidman's eyes for minutes at a time. No one acts better thru their eyes. @arashamel #GraceOfMonaco

1

2

Arash Amel

@arashamel · 1h

Return to Hollywood or stay & help her family through crisis. Most of that subtext and realism was left on the page

Lynn

@Onelifetoliver

@arashamel I'm curious-and forgive that this is probably documented somewhere-what was your research process like?

2

Arash Amel

@arashamel · 1h

I found a chapter in 1962 that was intersection of Grace's life. She was no longer an actress and not yet princess.

Lynn

@Onelifetoliver

@arashamel I'm curious-and forgive that this is probably documented somewhere-what was your research process like?

1

Arash Amel

@arashamel · 1h

I researched for a year. Archive newspapers, 15 biographies, and a couple of interviews.

Lynn

@Onelifetoliver

@arashamel I'm curious-and forgive that this is probably documented somewhere-what was your research process like?

1

1

Arash Amel retweeted

Blake X.

@BlakeX10 · 1h

@arashamel @jamieeros stupid french law.



Arash Amel @arashamel · 1h

I fought the good fight. But the law is the law. Sometimes you get Truffaut. Sometimes you get this.

Jamie R @jamieeros

@arashamel So were you able to work on the US cut without the director? Or was it just more collaborative than the French version? #GOMFacts



★ 2



Arash Amel @arashamel · 1h

After I saw finished movie I complained to Harvey, and he heard me. But under French law, director say is final.

Jamie R @jamieeros

@arashamel So were you able to work on the US cut without the director? Or was it just more collaborative than the French version? #GOMFacts



★ 2



Arash Amel @arashamel · 1h

Director boycotted collaboration. I got called in by Harvey as a producer to restore the movie as a 'writer's cut'.

Jamie R @jamieeros

@arashamel So were you able to work on the US cut without the director? Or was it just more collaborative than the French version? #GOMFacts



★ 3



Arash Amel @arashamel · 1h

Royal family then attacked the movie in the press before seeing it. Then the French contingent put it all back in #GOMFacts



1

★ 2



Arash Amel @arashamel · 1h

Monaco royal family signed off on script after we removed reference to divorce (true) & rainier's temper (true) #GOMFacts



2

★ 3



Arash Amel @arashamel · 1h

The eyes have it #GOMFacts

The eyes have it [#GOMFacts](#)



Arash Amel @arashamel · 1h

So this was the controversial scene with the Grimaldi family. The word "Divorce". [#GOMFacts](#)

↩️ ↻️ 1 ⭐ 1 ⋮



Arash Amel @arashamel · 1h

We opened the US cut with the projector ... then came back to it [#GOMFacts](#)

↩️ ↻️ ⭐ ⋮



Arash Amel @arashamel · 1h

I stand corrected! (that's the beauty of filmmaking)

Lynn @Onelifetoliver

@arashamel that was a great scene! I personally didn't notice the music.

↩️ ↻️ ⭐ 1 ⋮



Arash Amel @arashamel · 1h

The forest next door had caught fire in the villa scene. there was ash all over the set [#GOMFacts](#)

↩️ ↻️ ⭐ 2 ⋮



Arash Amel @arashamel · 1h

The lunch scene plays really well when you see it in full without music. Nicole and Tim played it brilliantly. V tense. [#GOMFacts](#)

↩️ ↻️ ⭐ 3 ⋮



Arash Amel @arashamel · 1h

That lunch scene was one of the few scenes that actually played as written. Except for the music, WTF. [#GOMFacts](#)

↩️ ↻️ 1 ⭐ ⋮



Arash Amel @arashamel · 1h

This movie's moving at a tolerable speed. Bravo @lifetimetv [#GOMFacts](#)

↩️ ↻️ ⭐ 4 ⋮




Arash Amel @arashamel · 1h

I love Frank Langella. He was a real gentleman and bought everybody nice presents. [#GOMFacts](#)


↩️ ↻️ ⭐ 2 ⋮




Arash Amel @arashamel · 1h

 That scene in Grace's office was shot in one take in one day. Imagine my horror.
[#GOMFacts](#)

← ↻ 1 ★ 2 ⋮

 **Arash Amel** @arashamel · 2h
THEY CUT HITCH'S JOKE ! It was in the US cut. [#GOMFacts](#)

← ↻ ★ ⋮

 **Arash Amel** @arashamel · 2h
I love [@lifetimetv](#)

Brian Duffield @BrianDuffield
@arashamel They just went six minutes between commercials.


← ↻ ★ 2 ⋮

 **Arash Amel** @arashamel · 2h
An English guy and a French guy.


(I had Abel Korzeniowski as my first choice and we were ready to go)

Francisco Salazar @Franalejo1989
@arashamel who wrote the terrible music

← ↻ 1 ★ 2 ⋮


 **Arash Amel** @arashamel · 2h
The reporter guy asking the question was the First AD. [#GOMFacts](#)

← ↻ ★ 1 ⋮


 **Arash Amel** @arashamel · 2h
The whole tone of this movie was for some reason Vertigo. Which Grace Kelly was never in. [#GOMFacts](#)

← ↻ 3 ★ 2 ⋮

↻ Arash Amel retweeted

 **John Gary** @johngary · 2h
[@arashamel](#) Did they stand maybe because they were looking to leave?
[#teamarash](#)

← ↻ 1 ★ ⋮ [View conversation](#)

 **Arash Amel** @arashamel · 2h
Lesson for film grads: this is how you wash away what was actually a great performance

away what was actually a great performance in this scene with unnecessary music.

#GOMFacts

↩️ ↻️ 4 ★ 4 ⋮



Arash Amel @arashamel · 2h

TURN OFF THE MUSIC!!! #GOMFacts

↩️ ↻️ 2 ★ 3 ⋮



Arash Amel @arashamel · 2h

Nicole gave great delivery in this dinner scene.

#GOMFacts

↩️ ↻️ 2 ★ 2 ⋮



Arash Amel @arashamel · 2h

This state room scene was actually a version from the US cut.

#GOMFacts

↩️ ↻️ ★ 1 ⋮



Arash Amel @arashamel · 2h

ok now, so if ads run every 20mins, we're looking at Lifetime delivering a 75min cut. That's almost 30 mins off the French cut #GOMFacts

↩️ ↻️ ★ 2 ⋮



Arash Amel @arashamel · 2h

THE writer. I wear my battle-wounds with pride.

Julie Miller @juliecmiller

@tomandlorenzo You need to follow @arashamel, a writer on #GraceofMonaco. He's live tweeting #GOMFacts.

↩️ ↻️ 1 ★ 6 ⋮



Arash Amel @arashamel · 2h

The over-the-top and stilted set-ups is purely intentional direction. The text was written as free-flowing and naturalistic. #GOMFacts

↩️ ↻️ ★ 1 ⋮



Arash Amel @arashamel · 2h

Someone turn that fucking music off. We had it as Ennio Moricone in the temp. #GraceofMonaco


↩️ ↻️ 1 ★ 3 ⋮



Arash Amel @arashamel · 2h

This is actually better than the version that played Cannes. If you can believe that. It's

played Cannes. If you can believe that. It's tighter, better edited. [#GOMFacts](#)

  4  4 



Arash Amel @arashamel · 2h

This movie has had more edits than I've had films made. [#GOMFacts](#)

  1  5 



Arash Amel @arashamel · 2h

GUYS, THIS IS A NEW THIRD EDIT OF GRACE OF MONACO! [#GOMFacts](#)

  10  12 



Arash Amel @arashamel · 2h

I think Nicole looks stunning in some of these shots. She was amazing to work with and a real trooper against great odds. [#GOMFacts](#)

  1  8 



Arash Amel @arashamel · 2h

They were also not meant to be shouting at each other. It was meant to play under the surface. [#GOMFacts](#)

   1 



Arash Amel @arashamel · 2h

This was never meant to be a thriller. It was meant to be real. We cut this whole boat and argument sequence from the US cut. [#GOMFacts](#)

   1 



Arash Amel @arashamel · 2h


The ADR. Oh the ADR. Who wrote and recorded this ADR? [#GOMFacts](#)

  1  2 



Arash Amel @arashamel · 2h

This boat cost \$250k a day. [#GOMFacts](#)

  1  3 



Arash Amel @arashamel · 2h

This movie was huge in Japan. Huge. Ran for weeks. [#GOMFacts](#)

  2  3 



Arash Amel @arashamel · 2h


Somebody help me [#GOMFacts](#)

   3 



Arash Amel @arashamel · 2h

OK so a few shout-outs. Gigi Lepage for her amazing costumes. Dan Weil for his amazing production design. [#GOMFacts](#)

   3 



Arash Amel retweeted



Brian Duffield @BrianDuffield · 2h

[@arashamel](#) WHOA NEWSREELPLANATION.


  1  1 

[View conversation](#)



Arash Amel @arashamel · 2h

We cut this opening scene out totally for the US cut ... [#GOMFacts](#)



Arash Amel @arashamel · 2h

So ... this is the French cut. [#GOMFacts](#)

  1  1 



Arash Amel @arashamel · 2h

Oh my god, what am i doing here?

   1 



Arash Amel @arashamel · 2h

I wrote a Peter-Morgan-type biopic that became a Douglas Sirk melodrama. That's your lot as a writer. All your dreams, right there [#GOMFacts](#)

  6  12 



Arash Amel @arashamel · 2h


My views on French cut are well documented. But it did get standing ovation in the main screening. The press had booed it earlier. [#GOMFacts](#)

   1 



Arash Amel @arashamel · 2h

French cut was 103min, TWC cut (never finished) was 92 min. [@Lifetimetv](#) are showing in a 90min TV slot, I'm presuming with ads [#GOMFacts](#)

   1 



Arash Amel @arashamel · 2h

The movie was creatively produced solely by Stone Angels in France, and the vision is all the director's and French producer's.

[#GOMFacts](#)

#GOMFacts



Arash Amel @arashamel · 2h

To clear up some inaccuracies. TWC was never a producer on the movie. Bought US rights after the film was shot and in edit.

#GOMFacts

← ↻ ★ 2 ⋮



Arash Amel @arashamel · 2h

In short #GraceofMonaco was my filmmaking Vietnam. I survived it, but I'll never be the same. #GOMFacts

← ↻ 11 ★ 13 ⋮



Arash Amel @arashamel · 2h

#GraceofMonaco live tweet will also be valuable lesson in how a script becomes a film. Coppola made Heart of Darkness, I lived it. #GOMFacts

← ↻ 3 ★ 5 ⋮



Arash Amel @arashamel · 2h

Also consider this to be the writer's dvd commentary #GOMFacts

← ↻ ★ 2 ⋮



Arash Amel @arashamel · 2h

The purpose of this live tweet is to correct the record, an explanation, an apology and most of all a bit of light hearted fun. #GOMFacts

← ↻ 2 ★ 3 ⋮



Arash Amel @arashamel · 2h

I will use the hashtag #GOMFacts

← ↻ 1 ★ 1 ⋮



Arash Amel @arashamel · 2h

OK folks, so here I am. In about 20 minutes, @lifetimetv will be showing #GraceofMonaco I will live tweet the whole thing & take

questions.

8 3

Arash Amel retweeted



Brian Duffield @BrianDuffield · 21h

"If it were any better, it would be worse." would also be a great critic pull for my life.

1 3



Arash Amel @arashamel · 23h

I just remembered, this is on @lifetimetv tomorrow night. [nytimes.com/2015/05/25/art](https://www.nytimes.com/2015/05/25/art)

...

2

[View summary](#)

Arash Amel retweeted



Bleacher Report UK @br_uk · May 24

The away #LFC support at Stoke have some words with wantaway star Raheem Sterling.



118 69

Arash Amel retweeted



samir mezrahi @samir · May 20

This is the worst gang I've ever seen



117 266



Arash Amel @arashamel · May 21

What the fuck is this when it's at home?



← ↻ ★ 1 ⋮



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